

ZEHN VORTRAGSSTÜCKE AUS DER SERIE „FÜR KINDER“

TEN PIECES FROM THE SERIES "FOR CHILDREN"

TÍZ DARAB A „GYERMEKEKNEK” C. SOROZATBÓL

Übertragen von:  
Adapted by: WEINER Leó  
Áírta:

1.

BARTÓK Béla

Andante grazioso

2.

Vivace

3.

Moderato sostenuto

*P dolce*

*mf*

rit. 2 a tempo

*p*

rit.

4.

Allegro robusto

*f sf sf sf*

*f sf sf sf*

5.

Allegretto

*p mf mf f*

*f*

*p p mf f*

poco rit. a tempo

*p p mf*

Kánon  
Vivace risoluto

6.

Musical score for section 6, 'Vivace risoluto'. It consists of four staves of music in 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a double bar line with a circled measure number 16. The second staff begins with measure 17. The third staff includes measure 18 and ends with a circled measure number 19. The fourth staff includes measure 20 and ends with a circled measure number 21. Dynamics include *f*, *sempre f*, *f*, *più f*, *ff*, *sf*, and *sf*. There are also accents (*^*) and a 'G.P.' (Grave Point) marking above measure 21.

Poco Allegro

7.

Musical score for section 7, 'Poco Allegro'. It consists of four staves of music in 2/4 time. The first staff starts with a forte (*f*) dynamic and ends with a circled measure number 22. The second staff begins with measure 23 and ends with a circled measure number 24. The third staff includes measure 25 and ends with a circled measure number 26. The fourth staff includes measure 26 and ends with a circled measure number 27. Dynamics include *f*, *mf*, *p*, *f*, *mf*, *p*, *cresc.*, and *f*. There are also accents (*^*) and a 'b' (flat) symbol below measure 23.

Allegro giocoso

8.

Musical score for section 8, 'Allegro giocoso'. It consists of two staves of music in 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a circled measure number 27. The second staff begins with measure 28 and ends with a circled measure number 29. Dynamics include *f*, *p*, *poco rit.*, *a tempo*, and *f*. There are also accents (*^*) and a '4' (quadruple) marking above measure 28.

*f* **a tempo** *p* *p* **rit.** *f* *f* **poco rit.** **molto rit.** *mp poco espr.*

**9.** *f* *ff* **Andante sostenuto** *mp* *mp* *mp* *pp* *pp* *pp*

**10.** **Risoluto** *f* *p* *cresc.* *f* *mf* *f* *mf* *cresc.* **Più vivo** *f dim.* *p* *f* *ff*